

## Programme Specification

1	<b>Awarding body</b>	University of London					
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>					
3	<b>Programme Title(s)</b>	<b>BA History of Art and History</b>					
4	<b>Programme Code(s)</b>	UUBAAHHI_C (3-year, full-time) UBAAHWHI_C (4-year, part-time) UBAAHHID_C (6-year, part-time)					
5	<b>UCAS code (if applicable)</b>	VV11					
6	<b>Home Department</b>	History of Art					
7	<b>Exit Award(s)</b>	BA					
8	<b>Duration of Study (number of years)</b>	3, 4 or 6					
9	<b>Mode of Study</b>	FT	X	PT	X	DL	
10	<b>Level of Award (FHEQ)</b>	6					

11	<b>Other teaching depts or institution (or not applicable)</b>	History, Classics and Archaeology					
12	<b>Professional, Statutory Regulatory Body (PSRB) details (or not applicable)</b> <i>(include URL to PSRB)</i>	N/A					
13	<b><a href="http://www.qaa.ac.uk/en/Publications/Documents/SBS-Art-and-Design-17.pdf">QAA Benchmark Statement</a> (or not applicable)</b>	http://www.qaa.ac.uk/en/Publications/Documents/SBS-Art-and-Design-17.pdf					

14	<b>Programme Rationale and Aims</b>						
	<p>The BA History of Art and History brings together the expertise of two departments characterised by research-led teaching, providing an opportunity for students to combine the studies of these cognate disciplines.</p> <p>The breadth of topics on offer mirrors the research expertise of the staff in the two departments, stretching from the ancient world to contemporary history, including the study of Britain, Europe, Africa and the Middle East. Undergraduates are encouraged to choose options that reflect this breadth in terms of time periods and geographical areas in the first stage of their degree, in preparation for more specialised study in their honours years. The programme also aims to demonstrate why History and History of Art matter today, and to encourage students to participate in the interpretation of the two disciplines.</p> <p>The main aims are to:</p> <ul style="list-style-type: none"> <li>• Offer a structured programme of courses which provide a sound training in the disciplines of History of Art and History</li> <li>• Enable students to increase their knowledge of the history of Western art, society, culture and politics</li> <li>• Enable students to develop and deepen their understanding of the conceptual and theoretical bases of the two disciplines, their methods of inquiry, their materials and common interpretations and intersections</li> <li>• Offer students the opportunity to develop and deepen their skills of critical evaluation and analysis and develop a range of transferable skills</li> <li>• Enable students to develop and extend their key skills as a foundation for personal development, employment or further academic study</li> </ul>						

	<ul style="list-style-type: none"> <li>• Offer a broad range of learning experiences</li> <li>• (For the part-time programme) to enable mature students in full-time employment to undertake undergraduate study in History of Art and History, in fulfilment of the mission of the College.</li> </ul> <p><b>Distinctive Features</b>          Evening, face-to-face study.</p> <p>This programme is taught and examined as a series of modules, which are defined in terms of the number of hours of teaching and private study involved. Four modules are taken in each year of the three-year programme; three in each year of the four-year, part-time programme; two in each year of the decelerated, six-year programme.</p> <p>To complete the degree students must have completed twelve modules, a combination of modules from History of Art and History.</p> <ul style="list-style-type: none"> <li>• The normal pattern of modules is shown in section 20.</li> </ul>
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15	<p><b>Entry Criteria</b></p> <p>UCAS entry (3 year, full-time): the UCAS tariff is currently 112. The UCAS tariff score is applicable to students who have recently studied a qualification that has a UCAS tariff equivalence. Students with work experience may be admitted under the mature student regulations. Birkbeck welcomes applicants without traditional entry qualifications, as we base decisions on our own assessment of qualifications, knowledge and previous work experience.</p> <p>Part-time entry (4 year, 6 year): standard requirements are a minimum of two 'A' Levels or equivalent. Students with work experience may be admitted under the mature student regulations.</p> <p>For the part-time pathway, admission is based on interview and a written exercise, in which candidates are invited to comment on a pair of paintings in the National Gallery chosen from a short list.</p> <p>Students who complete either Birkbeck's Certificate of Higher Education in History of Art, or the Certificate of Higher Education in History and Archaeological Studies, are guaranteed a place on the part-time BA, with the offer of exemption from the first-year modules. Applicants in this position do not need to provide an admissions exercise.</p>
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16	<p><b>Learning Outcomes</b></p> <p>By the end of the course students should have:</p> <p><i>Knowledge and Understanding</i></p> <ol style="list-style-type: none"> <li>1. Acquired a general knowledge of the historical context and traditions of Western art and detailed knowledge of specific themes or periods;</li> <li>2. Demonstrated an ability to apply critically the main theories, concepts and approaches used in the two disciplines to the analysis of historical topics and works of visual culture;</li> <li>3. Acquired the ability to observe, identify and analyse works of visual culture;</li> <li>4. Become critically aware of the functions of such works within the social and cultural contexts of their production and reception by demonstrating knowledge of a variety of social, political, cultural and intellectual changes within specific periods and areas of the past;</li> <li>5. Become familiar with current debates and approaches to the two disciplines and the nature</li> </ol>
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	<p>of historical sources, their problems and potentials in providing us with knowledge of the past;</p> <p>6. Acquired an understanding of the nature of historical and art historical sources, their problems and potentials in providing us with knowledge of the past.</p> <p><i>Intellectual Skills</i></p> <p>7. Developed their ability to analyse and interpret critically historical evidence;</p> <p>8. Developed their ability to read critically and analyse the secondary literature;</p> <p>9. Developed their ability to construct and present coherent arguments orally and in writing;</p> <p><i>Practical and Transferable Skills</i></p> <p>10. Been encouraged to develop effective skills of presentation and communication</p> <p>11. Been encouraged to develop skills in managing computer and audio-visual technology and resources;</p> <p>12. Been encouraged to develop skills of constructive debate;</p> <p>13. Increased responsibility for their own learning by undertaking independent research and managing time effectively;</p> <p>14. Been encouraged to develop skills in planning and producing written assignments in accord with basic scholarly standards.</p>
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17	<p><b>Learning, teaching and assessment methods</b></p> <p>Lecturers provide an overview of issues relevant to the subject being studied. Seminars mix tutor-led instruction with group discussion, depending on the attainment level. They allow students to explore issues in depth and there is an expectation that all students will participate actively by reading recommended texts in advance and offering questions and viewpoints to the group. Where students work in areas related to their course, their experiences enrich discussion. Both lectures and seminars are used to develop subject knowledge and understanding, and to foster key analytical skills. The BA History of Art and History degree is designed to guide and support students towards the attainment of the skills necessary for independent learning: by the end of their studies, students should be able to read critically, prioritise evidence, and present arguments coherently in written and oral forms.</p> <p>Teaching, learning and assessment are regularly reviewed in the light of student feedback, student achievement, external examiners' reports and peer monitoring. Students frequently consult staff outside formal teaching hours, often by e-mail. Teaching is supported by comprehensive written guidance designed to support independent learning. A detailed coursebook for each course gives contact details of course lecturers, describes intended learning outcomes, and includes a course outline, schedule, recommendations for weekly reading, and essential information about course organisation and assessment. Further materials are distributed in class, and guidelines on dissertations, revision and exam techniques are provided to students during the year.</p> <p><b>Assessment Methods</b></p> <p>Taught modules are assessed by a means of a combination of written assignments, coursework essays and unseen written examinations. Students are required to complete zero-weighted essays and other assignments at level 4, which provide valuable formative feedback. Essays enable students to read around a particular facet of a subject in depth; examinations provide an opportunity to test students' grasp of a wide range of material within a reasonably short assessment procedure.</p> <p>Provision is made for students with learning difficulties, health issues, or disabilities that may affect their ability to complete coursework and examinations. The Department works closely with the Disability Office to enable all students to participate fully in our courses:</p> <p><a href="http://www.bbk.ac.uk/mybirkbeck/services/facilities/support">http://www.bbk.ac.uk/mybirkbeck/services/facilities/support</a></p>
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18	<b>Programme Description</b>
<p>The past, and the visual art it has bequeathed to us, continues to fascinate. This is richly evident in media productions, the thriving heritage sector, and record visitor numbers to galleries and museums. This wide ranging BA in History of Art and History will take you from the ancient world through to the present day. You will explore social, cultural, intellectual and political histories, and develop your understanding of visual culture within those contexts. You will acquire the analytical skills and critical approaches that enable you to investigate both texts and images for yourself, and to develop your competence in visual perception and historical interpretation.</p> <p>Please refer to section 19 below for full programme structure details.</p>	

19	<b>Programme Structure</b>			
<b>Programme Structure with <u>History of Art Dissertation</u></b>				
<i>HOA: History of Art; HCA: History, Classics and Archaeology</i>				
<b>Full-Time (3-year)</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status
4	ARVC205S4	Art History: A Survey (HOA)	30	Compulsory
4	ARVC206S4	Doing Art History (HOA)	30	Compulsory
4		Level 4 option module (HCA)	30	Optional
5		Level 5 option module (HCA)	30	Optional
<b>Year 2</b>				
4	AHVM019S4	Debates in Art History (HOA)	30	Compulsory
5	ARVC221S5	Research Portfolio (HOA)	30	Compulsory
5	ARVC239S5 AHVM010S5 AHVM011S5	One Level 5 Option module (HOA), chosen from: Art and Architecture in the Middle Ages and Renaissance; Art and Society in the Nineteenth Century; Art and Society Between 1900 and the Present	30	Optional
5		Level 5 option module (HCA)	30	Optional
<b>Year 3</b>				
6		Level 6 option module (HOA)	30	Optional
6		Level 6 option module (HCA)	30	Optional
6		Level 6 option module (HCA)	30	Optional
6	ARVC220S6	Dissertation (HOA)	30	Compulsory
<b>Part-Time (4-year)</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status
4	ARVC205S4	Art History: A Survey (HOA)	30	Compulsory
4	ARVC206S4	Doing Art History (HOA)	30	Compulsory
4		Level 4 option module (HCA)	30	Optional
<b>Year 2</b>				
4	AHVM019S4	Debates in Art History (HOA)	30	Compulsory
5	ARVC239S5	One Level 5 Option module (HOA), chosen from: Art and Society in the Middle Ages and Renaissance;	30	Optional

	AHVM010S5 AHVM011S5	Art and Society in the Nineteenth Century; Art and Society Between 1900 and the Present		
5		Level 5 option module (HCA)	30	Optional
<b>Year 3</b>				
5	ARVC221S5	Research Portfolio (HOA)	30	Compulsory
5		Level 5 option module (HCA)	30	Optional
6		Level 6 option module (HOA)	30	Optional
<b>Year 4</b>				
6	ARVC220S6	Dissertation (HOA)	30	Compulsory
6		Level 6 option module (HCA)	30	Optional
6		Level 6 option module (HCA)	30	Optional
<b>Part-Time (6-year)</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
4	ARVC205S4	Art History: A Survey (HOA)	30	Compulsory
4	ARVC206S4	Doing Art History (HOA)	30	Compulsory
<b>Year 2</b>				
4	New	Level 4 option (HCA)	30	Optional
5	ARVC239S5 AHVM010S5 AHVM011S5	One Level 5 Option module (HOA), chosen from: Art and Society in the Middle Ages and Renaissance; Art and Society in the Nineteenth Century; Art and Society Between 1900 and the Present	30	Optional
<b>Year 3</b>				
4	AHVM019S4	Debates in Art History (HOA)	30	Compulsory
5		Level 5 option module (HCA)	30	Optional
<b>Year 4</b>				
5	ARVC221S5	Research Portfolio (HOA)	30	Compulsory
5		Level 5 option module (HCA)	30	Optional
<b>Year 5</b>				
6		Level 6 option module (HOA)	30	Optional
6		Level 6 option module (HCA)	30	Optional
<b>Year 6</b>				
6	ARVC220S6	Dissertation (HOA)	30	Compulsory
6		Level 6 option module (HCA)	30	Optional
<b>Programme Structure with <u>History Dissertation</u></b>				
<i>HOA: History of Art; HCA: History, Classics and Archaeology</i>				
<b>Full-Time (3-year)</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
4	ARVC205S4	Art History: A Survey (HOA)	30	Compulsory
4	ARVC206S4	Doing Art History (HOA)	30	Compulsory
4		Level 4 option module (HCA)	30	Optional
5		Level 5 option module (HCA)	30	Optional
<b>Year 2</b>				
4	AHVM019S4	Debates in Art History (HOA)	30	Compulsory
5	SSHC407S5	Exploring the Past (HCA)	30	Compulsory

5	ARVC239S5 AHVM010S5 AHVM011S5	One Level 5 Option module (HOA), chosen from: Art and Society in the Middle Ages and Renaissance; Art and Society in the Nineteenth Century; Art and Society Between 1900 and the Present	30	Optional
5		Level 5 option module (HCA)	30	Optional
<b>Year 3</b>				
6		Level 6 option module (HOA)	30	Optional
6		Level 6 option module (HOA or HCA)	30	Optional
6	SSHC408D6	Writing the Past: Dissertation (HCA)	60	Compulsory
<b>Part-Time (4-year)</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
4	ARVC205S4	Art History: A Survey (HOA)	30	Compulsory
4	ARVC206S4	Doing Art History (HOA)	30	Compulsory
4		Level 4 option module (HCA)	30	Optional
<b>Year 2</b>				
4	AHVM019S4	Debates in Art History (HOA)	30	Compulsory
5	ARVC239S5 AHVM010S5 AHVM011S5	One Level 5 Option module (HOA), chosen from: Art and Society in the Middle Ages and Renaissance; Art and Society in the Nineteenth Century; Art and Society Between 1900 and the Present	30	Optional
5		Level 5 option module (HCA)	30	Optional
<b>Year 3</b>				
5	SSHC407S5	Exploring the Past (HCA)	30	Compulsory
5		Level 5 option module (HCA)	30	Optional
6		Level 6 option module (HOA)	30	Optional
<b>Year 4</b>				
6	SSHC408D6	Writing the Past: Dissertation (HCA)	60	Compulsory
6		Level 6 option module (HOA or HCA)	30	Optional
<b>Part-Time (6-year)</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
4	ARVC205S4	Art History: A Survey (HOA)	30	Compulsory
4	ARVC206S4	Doing Art History (HOA)	30	Compulsory
<b>Year 2</b>				
4	New	Level 4 option (HCA)	30	Optional
5	ARVC239S5 AHVM010S5 AHVM011S5	One Level 5 Option module (HOA), chosen from: Art and Society in the Middle Ages and Renaissance; Art and Society in the Nineteenth Century; Art and Society Between 1900 and the Present	30	Optional
<b>Year 3</b>				
4	AHVM019S4	Debates in Art History (HOA)	30	Compulsory
5		Level 5 option module (HCA)	30	Optional
<b>Year 4</b>				
5	SSHC407S5	Exploring the Past (HCA)	30	Compulsory
5		Level 5 option module (HCA)	30	Optional

<b>Year 5</b>				
6		Level 6 option module (HOA)	30	Optional
6		Level 6 option module (HOA or HCA)	30	Optional
<b>Year 6</b>				
6	SSHC408D6	Writing the Past: Dissertation (HCA)	60	Compulsory

<b>Indicative Level 4 Optional Modules from HCA (all 30 credits)</b>	
<b>Module Code</b>	<b>Module Title</b>
SSHC406S4	Discovering Archaeology: From Field to Finds Room
SSHC405S4	The Archaeology of Greece and Rome
SSHC404S4	The Ancient World
SSHC409S4	The Medieval World: From Constantine to the Khans
SSHC413S4	The Early Modern World, 1500-1750
SSHC411S4	The Modern World
SSHC412S4	The Contemporary World

<b>Indicative Level 5 optional modules from HCA (all 30 credits)</b>	
<b>Module Code</b>	<b>Module Title</b>
HICL190S5	From Ancient to Medieval Societies
SSHC433S5	The Ottoman Empire (level 5)
SSHC435S5	Beginnings: The Archaeology of Prehistory (level 5)
SSHC436S5	Popular Culture in American History, 1870 to the Present (level 5)
SSHC437S5	Between God and Rome: the Byzantine Empire 307-1453 (level 5)
SSHC438S5	Contested Nation: Germany, 1871-1918 (level 5)
SSHC439S5	Work and Play in Early Modern Britain (level 5)
SSHC440S5	Under the Volcano - the First and Last Days of Pompeii (level 5)
SSHC410S5	Journeys to the Underworld in Classical Literature and Culture
SSHC467S5	Building the Middle Ages
SSHC471S5	Political and Social Change in the Middle East Since 1918
SSHC468S5	The Reconstruction of Europe, 1945-1950
SSHC463S5	People, Culture and Ideas in Britain and Ireland

<b>Indicative Level 6 Optional Modules from HOA (all 30 credits)</b>	
<b>Module Code</b>	<b>Module Title</b>
ARVC197S6	Art Writing/Writing Art: 1900 to the Present
AHVM007S6	Art and Architecture in Rome c 1500 - 1527
ARVC193S6	Art and Design in Victorian Britain
AHVM008S6	Art and Identity
ARVC189S6	Art and Nationalism in Europe 1860-1914
ARVC145S6	Art and Patronage in Papal Rome c. 1534-1590
ARVC146S6	Art and Scandal in the Modern Period
AHVM089S6	Art and War: 1914 to the Present
ARVC179S6	Art and the Sacred in the Middle Ages
AHVM068S6	Art in America Since 1945
ARVC181S6	Art in Baroque Rome
AHVM014S6	Art in Renaissance Venice c 1475-1530
ARVC186S6	Art of the British Empire
ARVC226S6	Concrete and Flesh: Modern Architecture and the Body
ARVC147S6	Art, Caricature and Satire in Early Modern Europe (1500-1750)
AHVM022S6	Eighteenth-Century Britain: The Arts in a Polite and Commercial Society
AHVM029S6	Fin De Siècle Vienna
AHVM028S6	Fin De Siècle and the Avant Garde in Europe 1880-1900

AHVM071S6	From Church to Palace: Architecture and Art in Fourteenth- Century England and France
ARVC227S6	Icon to the Avant-Garde: Russian Art Under the Romanovs
ARVC071S6	Medici Patronage in Florence c.1420-1534
ARVC178S6	Modernism in Scandinavian Art and Design
AHVM041S6	Narrative Art in the Age of Giotto
ARVC228S6	Nationalism and Internationalism in Art 1860-1918
AHVM001S6	'Paris Moderne': Modernism and Decoration in France 1889 - 1939
AHVM045S6	Paris Moderne: Art Design and Modernity 1889-1939
ARVC229S6	Photography and its Representations, c 1840-1950
ARVC067S6	Photography and the Arts in the Nineteenth Century
AHVM049S6	Portraiture in England in the Long Eighteenth Century
ARVC152S6	Post-War Art and the Politics of Memory, From the 1960s to the Present
ARVC187S6	Seventeenth-Century Painting in the Netherlands
ARVC177S6	Spaces of Modernity: City, Suburb and Countryside in the Nineteenth Century
ARVC188S6	Strategies of Display: Avant-Garde Exhibitions, The White Cube and Beyond
ARVC153S6	The Golden Age of Painting and Sculpture in Spain (1600-1700)
AHVM066S6	The Gothic Cathedral

Indicative Level 6 Optional Modules from HCA (all 30 credits)	
Module Code	Module Title
SSHC245S6	Body Politics: Health, Illness and Death in Britain
SSHC350S6	Crime, Poverty and Popular Protest in England, 1500-1800
HICL197S6	Family, Society and Culture in Britain 1832-1918
HICL086S6	Later Medieval London 1450-1560: Community Politics and Religion
HICL092S6	Literature, Culture and Society 1914-1945
SSHC160S6	Sexuality, Society and the State in Britain, 1914-2000
SSHC393S6	The Colonial Gaze: Western Perceptions of Asia, Africa and the Middle East
HICL184S6	The Athenian Empire
HICL203S6	The Empire of Letters: Correspondence in the Roman World
HICL147S6	The Third Reich
SSHC465S6	Histories of Magic and Witchcraft in the Pre-Modern World
SSHC228S6	A Hundred Years of the Russian Revolution 1891-1991
SSHC469S6	The American Century: United States Politics Since 1900

20	<p><b>Regulations</b></p> <ul style="list-style-type: none"> <li>• <b>Admissions</b> This programme adheres to the College Admissions Policy <a href="http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf">http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf</a></li> <li>• <b>Credit Transfer</b> Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning <a href="http://www.bbk.ac.uk/mybirkbeck/services/rules/AccreditedPriorLearning.pdf">http://www.bbk.ac.uk/mybirkbeck/services/rules/AccreditedPriorLearning.pdf</a></li> <li>• <b>Programme Regulations</b> This programme adheres to the College Common Awards Scheme <a href="http://www.bbk.ac.uk/registry/policies/regulations">http://www.bbk.ac.uk/registry/policies/regulations</a></li> <li>• <b>Programme Specific Regulations (or not applicable)</b> Not applicable</li> </ul>
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21	<b>Student Attendance Framework – in brief</b>	
	<p>The full version of the ‘Student Attendance Framework’ is available here:  <a href="http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf">http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf</a>.</p> <p><b>Principle</b>          Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p><b>Attendance expectation</b>          Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p><b>E-Registers</b>          All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>	
22	<b>Student Support and Guidance</b>	
	<p>All Birkbeck students have access to a range of student support services, details can be found on our website here:<a href="http://www.bbk.ac.uk/mybirkbeck/services/facilities">http://www.bbk.ac.uk/mybirkbeck/services/facilities</a></p>	
23	<b>Methods of Enhancing Quality and Standards</b>	
	<p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner’s reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website  <a href="http://www.bbk.ac.uk/registry/about-us/operations-and-quality">http://www.bbk.ac.uk/registry/about-us/operations-and-quality</a> .</p>	
24	<b>Programme Director</b>	Dr Robert Maniura
25	<b>Start Date (term/year)</b>	Autumn 2017
26	<b>Date approved by TQEC</b>	Summer 2016
27	<b>Date approved by Academic Board</b>	Autumn 2016
28	<b>Date(s) updated/amended</b>	5 February 2018 (Dr Robert Maniura) 15 May 2018 (Louise Lambe on behalf of Dr Robert Maniura)