

## Programme Specification

1	<b>Awarding body</b>	University of London				
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>				
3	<b>Programme Title(s)</b>	<b>PG Dip Gender, Sexuality and Society</b>				
4	<b>Programme Code(s)</b>	TPDGSSO_C				
5	<b>UCAS code (if applicable)</b>	N/A				
6	<b>Home Department</b>	History, Classics and Archaeology				
7	<b>Exit Award(s)</b>	PG Cert				
8	<b>Duration of Study (number of years)</b>	1 or 2 years				
9	<b>Mode of Study</b>	FT	<b>x</b>	PT	<b>X</b>	DL
10	<b>Level of Award (FHEQ)</b>	7				

11	<b>Other teaching depts or institution</b>	N/A				
12	<b>Professional, Statutory Regulatory Body(PSRB) details</b>	N/A				
13	<b>QAA Benchmark Group</b>	N/A				

14	<b>Programme Rationale &amp; Aims</b>
	<p>This programme provides students with a structured Postgraduate Diploma programme to explore gender and sexuality in social and cultural context. It provides a rich and varied experience of studying gender and sexuality at level 7 and a framework within which to prepare for further study at postgraduate level. Teaching is research led. It is especially aimed at students who wish to study a range of taught modules at this level but who do not want to undertake a dissertation.</p>

15	<b>Entry Criteria</b>
	Second class honours degree in the Arts or Social Sciences plus references.

16	<b>Learning Outcomes</b>
	<p>Subject Specific</p> <ol style="list-style-type: none"> <li>1. an awareness of theoretical issues at stake gender and sexuality scholarship</li> <li>2. an understanding of the methodologies used in the analysis and interpretation of gender and sexuality</li> <li>3. an understanding of interdisciplinary and cross disciplinary debates in gender and sexuality studies</li> <li>4. to understand core debates within specific subject fields</li> </ol> <p>Intellectual</p>

	<p>5. the ability to carry out effective and critical evaluations of information, data and interpretations</p> <p>6. the use of critical reasoning</p> <p>7. the development of analytical skills</p> <p>8. the ability to synthesise different types and quantities of data and information</p> <p>9. the ability to tackle complex problems and select the appropriate evidence to solve them</p> <p>Practical</p> <p>10. improved level of IT skills and computer literacy through experiences with word processing and internet, and where appropriate with databases and spreadsheets</p> <p>11. ability to collate, compare and analyse substantial quantities of data</p> <p>12. to carry out documentary based research</p> <p>13. to present findings both orally and in writing</p> <p>Personal and Social</p> <p>14. the ability to work successfully in teams</p> <p>15. the ability to work successfully on an independent basis</p> <p>16. to develop presentation skills</p> <p>17. to develop organisational skills</p> <p>18. to master time-management</p>
17	<p><b>Learning, teaching and assessment methods</b></p>
	<p>Learning is achieved through a balance of formal pedagogy and independent study, with an emphasis upon the latter, suitable to this level of study. Options module teaching is done primarily via seminar group, with occasional lectures; and in one-to-one tutorials as and when necessary. A core module –Theorising Gender – has a component lecture series. Assessment is via written work, with a different essay (or equivalent) for each module.</p>
18	<p><b>Programme Description</b></p>
	<p>The programme consists of four taught modules. All students take the compulsory module 'Theorising Gender' in the first term of their Postgraduate Diploma and choose three option modules from a list spanning disciplines in the Arts, Social Sciences and Law.</p> <p>An indicative list of option modules is below:</p> <p>LADD006S7 Cultures of human rights (law)</p> <p>SSPO108S7 Theorising social research (politics)</p> <p>FDGD012S7 Queer histories, queer cultures (HCA)</p> <p>LADD027S7 Gender, sexuality and criminal justice (Law)</p> <p>FDRE012S7 Culture, community, identity (PSS)</p> <p>SSPA078S7 Psychoanalysis and culture (PSS)</p> <p>AREN116S7 Twenty-First Century Feminist Fiction and the World in Crisis (Literature)</p> <p>SSPL105S7 Philosophy and Gender (Philosophy)</p> <p>FDDV002S7 Gender and development (GEDS)</p> <p>SSPO121S7 Geopolitics, Population and Environment (politics)</p> <p>FDDV026S7 Social Studies of Childhood: Key Concepts and Issues (GEDS)</p>

19	<b>Programme Structure</b>			
<b>Part Time programme</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
7	FDGD009S7	Theorising Gender	30	Compulsory
7		Option module	30	Optional
<b>Year 2</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
7		Option module	30	Optional
7		Option module	30	Optional

**Status\***

*CORE – Module must be taken and passed by student*

*COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board*

*OPTIONAL – Student can choose to take this module*

20	<b>Programme Director</b>	Dr Matt Cook
21	<b>Start Date</b> ( <i>term/year</i> )	Prior to 2009
22	<b>Date approved by TQEC</b>	Prior to 2009
23	<b>Date approved by Academic Board</b>	Prior to 2009
24	<b>Date(s) updated/amended</b>	June 2017