

Jo Spence Memorial Library Archive

Inventory of Categorised Archive Boxes and Portfolios

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(PSP) - Professional Studio Photographer work and all negatives: Boxes 1-6.

- Negatives of portraits, families, weddings, rooms, holidays. Babies. Contact sheets of weddings. Printed studio portraits in black and white. Photographs of nudes. Photographs of weddings, studio portraits and landscape portraits.
- Black and white prints of portraits on a woman from the 1970s. Contact sheets of the shoot.
- Negatives of family portraits and recipes.
- Printed portraits in black and white.
- Notes about sending more photographs, lists of pictures numbers and sizes. Negatives of babies. Contact sheet of babies. Letter from developers apologising for delay. Negatives of babies. Three packs of negatives of a couple. Negatives of portrait of a woman with short hair. Five Kodak packs of negatives of weddings. Negatives of portraits of a painter and paintings. Negatives of portraits of a musician playing the flute. Small bundle of negatives of someone sat in a room, a gathering of people in a room, the inside of a car. Portraits, negatives and prints in a package labelled: "Nigerian Actor and Playwright Jemi Asibade".
- Negatives: weddings (many negative packs). Children. Children portraits. Families (many negative packs). Studio portraits (many negative packs). Writer portrait, sat at a chair, writing etc. Musicians. Couples seated. Nature: farmers and landscapes. Buildings, terraces and streets. Cats. Graveyards.
- (PSP): Colour prints of weddings. Black and white portraits. Random colour prints of people.
- Negative of children. Portraits, of various men and women, musicians. Weddings. Headshots.
- Negatives of studio portraits, women's face in close-up. Different women portraits. Men in portraits. Weddings. Babies. Families. Actors. Women and babies. Babies eating at homes, negatives and contact sheet. Woman in nature. Man dressed up in suit. Child playing in nature, portraits. Larger paper bag with "Ebony" written on it with contact sheet of two black women drinking tea and doing a woman's hair. Negatives of more studio portraits. Card envelope, written "Deirdre Thompson" on the front, negatives of a woman and children.
- Broken beige card folder with various materials: Black and white contact sheets of studio portraits of a young women and separate prints, more portrait prints of a young girl. And

negatives. Separate green plastic folder with pin-up style pictures of the same women, in her bra. Photographs of a mounted collage, of these pictures contrasted with clothes pictures of the women, written on the card “her view” and “his view”.

- Negatives of weddings/portraits/children. Contact sheet of men posed.

(HIF) - Heath / Illness / The Final Project / Death: Box 7.

- Photograph and negatives of a shelf full of medicines, tooth paste, cosmetics.
- Printed text in plastic wallet dated 1997. Discussing, *The Final Project: A Photo fantasy and Phototherapeutic Exploration of Life and Death*.
- Bundle of loose articles on heath/illness and nutrition.
- Clear blue plastic wallet “resource pack”: Various print out on Spence’s medical history, work and exhibition history, articles by Terry on Spence’s work.
- Clear plastic wallet with notes on the Cancer Project.
- Large collection of prints on matt textured paper and gloss paper of images from The Final Project. Also, colour and black & white photocopies of the same images, as well as contact sheets/ thumb nails of images through Spence’s career, like a retrospective.
- Colour prints from the Final Project.
- Black and white prints of Spence at the hospital for A Picture of Health. Breasts, scarring.
- Contact sheet of series of shots of Spence and breast cancer scars, treatment, hospitals.
- Photocopied paperwork of News Release from NHS Northumbria about Spence exhibition.
- Phototherapy aids a3, stack of large paper with photocopied images and text “Cancer Project”.
- Loose colour prints of exhibition display on illness.
- Contact sheets of shots of Spence’s breasts from hospital.
- Selection of black and white prints of still life scenes related to health and illness.
- Photocopies of prints, text and plans on the cancer project.
- Collage of microscopic views of cells, slides and text.

(UP) - Uncategorised Photography: Box 8.

- Large black and white print of children's legs and feet.
- Photographs of kittens in wellington boots, landscapes. Printed portraits of Terry Dennett, Jo and Terry. Printed portraits of men and women in close-up. Printed photographs, negative and contact sheets of: Babies/ children drawing, dressing, family scenes in black and white with post-it note saying "Rosemary Stone". A bundle of colour photographs of the office at Creative Camera.
- Cinderella Project? Black and white photographs in studio, of groups of women dressed as pirates and dukes. These pictures probably are the result of the costume party and photoshoot for Jo's birthday party dressed as Cinderella.
- Bundle of colour snap-shot photographs of Jo's birthday party / event. Women and children all dressed up in costume. Jo as Cinderella / fairy. Rosy Martin as a duke. Mitra Tabrizian taking pictures of the guests. Anne Williams photographed. There is a photo-shoot set up with a background roll, women posing for photographs in their costumes.
- Cinderella Project? Black and white picture of a hand scrubbing the floor.
- Two torn out cards from a photo album with mounted colour photographs of a man getting a check-up from the doctor, sitting at a table, eating and cooking.
- Small colour snap shots of a man in an office space, with books and papers piled around, office plant etc.
- Very small mounted black and white studio photograph portrait of a boy in Victorian? dress.
- Bonus Film packets with negatives of gardens, people, signs and adverts. A series on a man holding up his inhalers, pictures of the same man sat in different rooms, with tools etc.
- Negatives of terraced houses with written notes, lists.
- Printed out photograph of x-rayed jelly fish.
- Contact sheet of family with small children, at home and on the street. Contact sheet and negatives of groups of women, sitting round, eating and drinking. Houses. Billboards. Highgate Cemetery. Colour snap of boarded up house.
- A small mounted page of studio portraits with a note on "narrative portraits".

- Small Card covered montage photograph of faceless children with NF pages on their arms.
- Large black and white print of Jo's foot.
- Mounted posed picture of a group of smartly dressed young men in suits, 1920s-1950s?
- Paper bags with empty developer's cases. Adverts on women in business. Black and white contact sheet of man in military uniform giving a speech, then sat at a table speaking to children. Contact sheet of people at a part in an office. Large negative of a beaded necklace.
- Jessops pack with the word "mum" written on the outside. Inside, negatives and colour prints of an old woman in a hospital bed. Close ups of her face and then arms, the room etc.
- Photograph of Baptist Sunday School with kids all holding placards saying for example: "beauty, readiness, obedience, service, order, lowness".
- Black and white print of roof tops on a terraced street.
- Colour prints of David Roberts in a church yard, the word "Jo" Written on stone and the group in a couple of the photographs.
- Plastic wallet of colour pictures from 1960s/1970s of children, some posed some candid. A man's face pulling a grimace. Black and white print of Spence, posed, examining a string necklace.
- Negatives of still lives.
- Pack of colour negatives of the seaside, pubs, rocks, Spence photographed on a pebble beach.
- Pack of black and white journalistic style prints of people getting on trains, waiting in streets, talking etc. By Mike Goldwater 1979.
- Photographs/colour prints and photocopies of prints by Terry Dennett of streets, demonstrations, homeless people, London.
- Black and white print of an adult man and young boys, all with 1950s style quiff haircuts. Homeless. Cinemas. Children with a woman with a camera.
- Colour photograph of Spence holding a piece of paper that reads "Private".
- Pack of colour pictures, written on outside "Jilly Johnson" meant for the BBC documentary – she is posed doing the washing up, inn close-up, smoking etc. Meant to be collaged for ads written by Spence, for example "is this what you took you're a Levels for" etc. Ref back to print from this shoot on depression medication.

- Book on Victorian photographers.
- In paper bag marked “Gypsies and kids” negatives of children at a table, playing. Negatives of children playing.
- Negatives of houses – Work by Terry Dennett.
- Small bound book of small contact sheet prints, made into tiny photobook.
- Black and white print of three shots of Spence of a motorway holding a sack of potatoes with a slip of paper from Ed Barber saying, “here’s that sequence you killed, what a might eh?”. Candid black and white print of children at bedtime, one using the potty, the other on a bunkbed. Black and white prints of two women working at type writers. Negatives of shops, paying at a till.
- Contact sheets of Spence and Terry’s trip to India. Colour prints of women in cloth factories, women with children.
- Two Black & white prints of men on card, perhaps 1940s.
- Negatives and prints of children, families. Contact sheets.
- Negatives of ducks and birds.
- Small black and white print of a mechanic with a car.
- Black And white print of men in dark coats looking at a bust of Lenin.
- Baby portrait.
- Print of a flood.
- Paper bag with black and white prints of a shopfront.
- Paper bag with black and white print of a foetus.
- Paper bag with small black and white prints on small Q cards.
- Black and white prints of people and places around council estate blocks.
- Selection of vintage prints of men at the zoo, posed portraits.
- Large black and white print of sky and trees.
- Large black and white print of child, very conventional “cute” snap. Print of children reading the paper in wrecked car.
- Large black and white print of children’s legs and feet.

(PWTD) - Photography Workshop(s) / Work with Terry Dennett: Box 9.

- Reframing Photo History / Industrialisation project. Two colour photographs on white paper.
- Contact sheet of children playing in a park.
- Q Cards mounted with small photographs. One card with the montage of a child on a potty with the written caption “My god...I’ve got a symbolic lack!” (Westminster work, Psychoanalysis, sexuality etc).
- Photography Workshop, Political postcards on the theme of homelessness, justice, imperialism. squatters, unemployment, strikes, Greenham Common. CND greetings card. Postcards from photographs of young black male kids and teenage boys. Postcard for Photography/Politics One. The Crisis Project.
- Slides from displays of the phototherapy work mounted on coloured paper.
- Black and white photograph of a photographer taking a picture of some children around an underpass.
- Photocopies of negatives of Jo’s face in close-up others of countryside scenes, perhaps from Remoulding Photo-history / Industrialisation project.
- Three pages of notes, green pen on white paper. Notes for processes and ideas for Photography Workshops or Phototherapy workshops.
- Blue card “Caption Competition” with two photographs either side of the card and notes and comments either column.
- Plastic wallet full of card and paper notes on themes and practices for the workshops.
- Colour prints of Spence and Terry Dennett standing outside of Photography Workshop.
- Colour prints of women and children and laminated instructions for Photography Workshops.
- Plastic wallet with coloured card printed with information about photography workshop course “photography and Everyday life” in Blackheath. Also printed pages on “Children Photographed” an exhibition presented by Children’s Rights Workshop and Ikon.
- Photography workshop A2 coloured cards for Workshop 2: Self/Image/Media Image.
- Photography workshop A2 coloured cards for Workshop 3: Journalism (Printed page not tv).
- Photography workshop A1 coloured cards for Workshop 1: Reclaiming the past.
- Stapled booklet for “project on identity by Jo Spence” Half Moon photography workshop.

- Mounted photographs of pen and ink drawings, made by children. Children's Workshops.
- Paperwork and cutting about Photography Workshop.
- Black and white print of woman from below the waist, wearing a dress, all that can be seen is her arm from the back, palm exposed. "Terry" is written on the back.
- Plastic wallet for paperwork on Half Moon and photocopies of Camerawork.
- Yellow plastic wallet with print outs with images and text that detail the progression of techniques used in photography workshop and phototherapy.
- Black and white print mounted on cardboard of a party with faces coloured in.
- Black and white print of Spence in front of bridal shop, "I'll take (almost) any work".
- Mounted colour prints and text on card. "I stopped being married and found a place of my own". The other side has cutting on tower blocks.
- Paper bag with portraits of Spence and photo album cards with oval cut-outs. Beyond the family album work.
- Workshops aids, small cards with text and collage.
- Large black and white prints of children (two girls) photographing portraits of each other.
- The Photography Workshop printed poster in red ink.
- Children's Workshop? Card paper with grey and blue paint and with text. "The Function of Sea". White card, green text "I wish I could feel my real needs". White card with text and paint "I wish I could pick my friends to play".
- Card for photography workshop brainstorm.

(PC) - Postcards / Cuttings / Magazines: Boxes 10-12. 24.

- German "Atom fur die Welt" postcard, Tramways postcard. "you are invited" shipwreck postcard to Jo at Half-Moon photography address, from Vic. Seaside postcard. Polyfiller postcard.
- Page of a book, glossary of letters used by photographers and designers. Small page of photography manual.
- Postcard on "happy families" of classical painting with montaged captions.
- Magazine cutting of reproductions of Julia Margaret Cameron photography.

- Magazine tear of a camera lens being advertised.
- Loose pages of magazine *City Limits*, May 1984. Article by Angela McRobbie on Street style and subcultures and subversion.
- Magazine pages of an “Africa deathbed” landscape photograph/drought.
- Front cover of *Punch*, March 1984.
- Flyer for British Council exhibition about *A Woman’s Place*. 1984.
- Pages from *Weekend* magazine 1981.
- Copy of the *Sunday Times* 1994.
- Camping booklet.
- *Sunday Express Magazine: A week in the life of The Royal Family*. 6th February 1983
- *TV Times, Meet The Royal family* (baby William). 5-11th Feb 1983 x2.
- *The Sunday Times: Britain’s Rich. The Top 20*. 2nd April 1989
- Cut out, catalogue for Women’s clothes postal order.
- *The Sunday Times: The British Renaissance starts here*. 30th April 2000.
- *The Sunday Times: Britain’s Rich. The Top 200*. 8nd April 1990.
- In plastic wallet. *Daily Express*. “Major’s War on Beggars”. Includes a post it, written “Add Blairs War on Beggars”. 1994.
- Newspaper cuttings of adverts on depression medication, and burglary alarms. Facelifts. Tampons, with mothers and daughter posed together.
- Cover of pop magazine *Oh Boy*. Cars. Heating. Youth Training scheme advert, being “a weight off a mothers’ shoulders”.
- Cut outs on Youth Training Scheme from Newspaper. Roll-on, using mother and daughter. Tampax ads. Mothercare and baby ads.
- Fur coat ads from Harrods. “Little Children Should be Seen” Kodak magazine advert.
- Two pamphlets on Violence Against Women (1976).
- *The Sunday Times Magazine*. 20nd November 1975
- *The Sunday Times Magazine*. 2nd March 1980
- *Boots*, Christmas catalogue.
- Leaflet on National Savings Bank Accounts.
- *Ideal Home* magazine. 1983.
- *Family: The TSB Magazine*.
- *Wedding Day, And First Home* magazine. Winter 1980.

- Newspapers cuttings: Magazines, newspapers on beauty products, women and work, rich lists, beauty projects, family's adverts. NUT Teaching Practice booklet. Mock ups of Penguin book covers. Newspapers cuttings of adverts for medications for women, depression, anxiety, motherhood etc.
- Card folder containing newspaper cutting advertising secretarial jobs.
- Large stack of postcards by Photography/Politics: One advertising their publication spring 1979.
- Postcards of photograph from the history lesson, Jo Spence and Terry Dennett 1982. Postcard print in high contrast black and white of a demonstration. Text writes "Self Determination for the People".
- Political postcards of women workers.
- Black and white photo postcard of a wall with graffiti that reads: People Need Homes.
- Cutting from magazine about the effects of divorce on children.

(EP) - Exhibitions / Posters / Paperwork: Boxes 13, 17, Portfolio cases 20, 21.

- Poster for "Women: Who are we?" Photographs by Claire Schwob, at Half Moon Gallery.
- Soviet poster, with hammer and sickle symbol with the word Strike!
- Remodelling Medical History, white text on black poster.
- B.A Photographic Art Degree show, "There's no reality outside representation" at Polytechnic of Central London.
- Poster for "Children Photographed" organised by Children's Rights / Arts Council at Shaw Theatre Foyer, Euston.
- A4 photocopies of exhibition views of photographs on display.
- Large poster: "A is for Afrika" by Ife Ore.
- Photoworks poster for Herstories of Glasgow Women's Aid.
- Poster/ large black and white print of "Ministry of labour instructional camp / Sunderland lads at work".
- Bound exhibition paperwork / Persreakties Press Clippings. (4/2/95- 5/3/95). Includes work by Spence.
- Large cut out blocks of text, meant to accompany exhibition? Text details the different projects, The Final Project and Cancer Shock.

- Poster “Jo Spence, Review of Work 1950 -85” at Battersea Arts Centre.
- Laminated Large Prints from Health Before Profits “You can’t have it if you let them eat it”.
- Poster for “Strike ’26: Photographs and Documents of the General Strike” at the Half Moon Gallery.
- Poster for “The Thirties & Today: Photographs and Documents of Social Struggle” at the Half Moon Gallery.
- Flyer for exhibition “Photographs by Jo Spence & Jill Posner. An Evening with Red Stockings. New Guide to the Gallery by Griselda Pollock” at Manchester City Art Gallery.
- Flyer for “Jo Spence Collaborative Works. National Tour”. At Melbourne, Sydney, Adelaide.
- Poster for “The HomeMade Shoe” by South Island Children’s Workshop and Photography Workshop. At West Norward Library.
- Laminated large poster, advertising collage. “The New Philanthropy”.
- Laminated large poster panels for Private-Public Images. Advertising/ representation. Home. Corruption, rights labour rights.
- Large poster of “Reframing Our Sight / Women & Photography” at Chapter Art Centre, in Cardiff.
- Poster “Working Lives 2” exhibition and book, at Centreprise.
- Various flyers and paperwork related to Art Sheffield 2010. Containing work exhibited of Jo Spence’s.
- Flyer for “Alter Ego Documents” 1995. art festival in Germany including work by Jo Spence.
- Brochure for “Images of Women in the Media” 20-22 April 1979, Beaford Centre North Devon.
- Newspaper “Not Our Class” commissioned by Studio Voltaire for the large Spence retrospective in 2012 between Space Gallery and Studio Voltaire, London.
- Flyers for “Cultural Medicine, A Festival of Arts and Health in Dorset” 2006, containing work exhibited of Jo Spence’s.
- Flyer for “Alter Ego Documents” 1995. art festival in Germany including work by Jo Spence.

- Photocopied poster for “Jo Spence Collaborative Works. Exhibition and Public Lecture” Australian tour, Sept – Dec (no date)
- Flyer for “Alter Ego Documents” 1995. art festival in Germany including work by Jo Spence.
- Poster for upcoming exhibitions at Cockpit Gallery Holborn, including Jo Spence’s *Picture of Health?* – listed as “new exhibition”.
- Flyer for “Our Bodies Our Selves” at Nottingham Castle gallery 1994.
- Large poster by *The Photographers Gallery* for exhibition: “Woman Photographers in Great Britain 1900- 1950”. On the reverse is an advert for “Double Exposure: The Minefield of Memory. By Rosy Martin and Jo Spence
- Large Black plaque “The History Lesson: Self as Image. A Collaboration between photographers. Terry Dennett and Jo Spence, 1982”. Another reads: “All the worlds a stage”. Small card plaque, reads: Photographs are Documents that invoke memories of our history Real or imagined.”
- Laminated exhibition panel: On working as a Farm Secretary during her first marriage.
- Exhibition flyer for *Gunter Brus* 2006.
- Exhibition booklet “Jo Spence: Photographer, works from the archive” from *Street Level Photoworks*, Glasgow. Organised in part by Jo Spence Memorial Archive by Terry Dennett.
- Photocopied and printed flyers for exhibitions on disability / visibility, conference 1995.
- Letter and exhibition flyer from Fotomuseum Winterthur.
- Flyers for “Cultural Medicine, A Festival of Arts and Health in Dorset” 2006, containing work exhibited of Jo Spence’s.
- Laminated large poster panels for *Private-Public Images. Advertising/ representation. Home. Corruption, rights labour rights.*
- Anti-fascist poster for women’s liberation in Spanish.
- Poster for “Strike ’26: Photographs and Documents of the General Strike” at the Half Moon Gallery.
- Exhibition/ Gallery paperwork for MACBA (2005). Containing Spence exhibition.
- Flyer for 494 Gallery, New York 1991. Jo Spence: in collaboration with Rosy Martin and David Roberts. *Libido Uprising and Unbecoming Mothers.*
- In plastic wallet. Correspondence Between Terry and Stefan on retrospective tour exhibitions and work for *The Impressions Gallery*. 1994.

- Exhibition details of a Mark Wallinger show.
- Royal Festival Hall, Photography exhibition / Southbank Photography show. 1994. Spence's work is included.
- Flyer for British Council exhibition about *A Woman's Place*. 1984.
- Colour prints of an exhibition of Spence's at the Royal Festival Hall.
- Exhibition paperwork written in Japanese and English on Spence life and work.
- Mounted black and white print on brown card of Spence looking at laid out laminated exhibition posters.
- Poster for "The Picture of Health" exhibition at Cockpit Gallery, Holborn.
- Exhibition booklets from the 2012 exhibitions at Studio Voltaire.
- Poster for "Double Exposure: The minefield of Memory" exhibition of phototherapy works by Jo Spence and Rosy Martin. Photographer's Gallery Touring Exhibition.
- Large postcard/flyer for 1994 exhibition: "Jo Spence: Matters of Concern. Collaborative Images 1982 -1992." At Royal Festival Hall Galleries, London.
- Exhibition poster for "Doreen Lindsay and Jo Spence", Photographers Gallery and Powerhouse Gallery Montreal Quebec 1981.
- Exhibition poster for "A hundred months of women's liberation with *Spare Rib* at Cockpit Gallery, Holborn.
- "Three Perspectives on Photography" Hayward Gallery 1979.
- "Things that make you sick" poster from the 'Women and Health' series, East London Health Project. Whitechapel.
- BA hons Film and Photographic Arts show from the School of Communications, London.
- "The Hungarian Connection" at The Photographers' Gallery.
- "Photomontage Now" at Half Moon Gallery.
- Posters "Jo Spence: The History Lesson & Other Early Projects" 29 January – 27 February 1996. At Sans Walk Gallery, Kingsway College, London.
- Flyers for "Jo Spence: The History Lesson & Other Early Projects" 29 January – 27 February 1996. At Sans Walk Gallery, Kingsway College, London.
- Poster for exhibitions at The Photographers Gallery spring/summer 1981. Including work by Jo Spence and Doreen Lindsay.
- Booklets on the Australian Tour "Jo Spence Collaborative Works" 1990.

- Exhibition flyer with an image from The Final Project. “Jo Spence: Photographer, works from the archive” from *Street Level Photoworks*, Glasgow. 2005.
- Leaflet on the exhibition “Renegotiations: Class Modernity & Photography”. Derby.
- Booklet on exhibition “Ties that Bind” by Collins Gallery, featuring works by Spence, Sonia Boyce.
- “Who’s Still Holding the Baby” The Hackney Flashers exhibition at Cockpit Gallery.
- Flyer for the launch of the book *Putting Myself in the Picture*. The Cockpit Theatre, Holborn. Tuesday December 2, 1986.
- Cockpit Gallery booklet, with stapled text on the gallery and aims.
- Cockpit Gallery poster for “In the Company of Woman: A Journey through Central America, by Jenny Mathews”.
- Exhibition boards, with text biography of Spence’s career.
- Exhibition boards, black and white photograph taken outside of a man and six children. Possibly work on travellers?
- Flyer for Signals, Festival of women photographers.
- Postcard invitation to anti-apartheid exhibition at Cockpit Gallery.
- Colour print of Spence exhibition mounted all walls.
- Poster for The Picture of Health at the Cockpit Gallery.
- Laminated Large Prints from The Final Project, Photo Therapy, and The Picture of Health. Paper posters of Hackney Flashers prints and poster relating to Who’s Holding the Baby.
- Flyers for the exhibition and subsequent book: “Renegotiations, Class Modernity and Photography” at the Norfolk Institute of Art and Design.
- Poster for “Women: Who are we?” Photographs by Claire Schwob, at Half Moon Gallery.
- Soviet poster, with hammer and sickle symbol with the word Strike!
- Remodelling Medical History, white text on black poster.
- B.A Photographic Art Degree show, “There’s no reality outside representation” at Polytechnic of Central London.
- Poster for “Children Photographed” organised by Children’s Rights / Arts Council at Shaw Theatre Foyer, Euston.
- A4 photocopies of exhibition views of photographs on display.

- Large poster: “A is for Afrika” by Ife Ore.
- Photoworks poster for Herstories of Glasgow Women’s Aid.
- Poster/ large black and white print of “Ministry of labour instructional camp / Sunderland lads at work”.
- Large cut out blocks of text, meant to accompany exhibition? Text details the different projects, The Final Project and Cancer Shock.
- Poster “Jo Spence, Review of Work 1950 -85” at Battersea Arts Centre.
- Laminated Large Prints from Health Before Profits “You can’t have it if you let them eat it”.
- Wall plaque with instructions for photo therapy and its differences to portraiture.
- Poster for “Strike ’26: Photographs and Documents of the General Strike” at the Half Moon Gallery.
- Poster for “The Thirties & Today: Photographs and Documents of Social Struggle” at the Half Moon Gallery.
- Flyer for exhibition “Photographs by Jo Spence & Jill Posner. An Evening with Red Stockings. New Guide to the Gallery by Griselda Pollock” at Manchester City Art Gallery.
- Flyer for “Jo Spence Collaborative Works. National Tour”. At Melbourne, Sydney, Adelaide.
- Laminated large poster, advertising collage. “The New Philanthropy”.
- Laminated large poster panels for Private-Public Images. Advertising/ representation. Home. Corruption, rights labour rights.
- Large poster of “Reframing Our Sight / Women & Photography” at Chapter Art Centre, in Cardiff.
- Poster “Working Lives 2” exhibition and book, at Centreprise.

(MP) - Miscellaneous and Biographical/Career Paperwork: Boxes 14-16. 22.

- Front cover and following couple of pages from Screen Education. The cover lists contributions including: Terry Dennett and Jo Spence “Photography, Ideology and Education”. Winter 1976/1977.

- Computer punch card, with an image of a child with the title “The Evacuee, 1940, However...”. On the other side notes on school.
- Print out page on children’s rights. Notes for more prints
- Photocopied and stapled article by Jo: “What Do People Do All Day? Class and Gender in Images of Women” – this was first published (I think) in *Ten 8*.
- Photocopies of *The Observer* 25/5/80, *Daily Mail* 28/5/1980 x 2 – Television reviews of BBC Arena program “In Their Own Image” on women photographers, including Jo and Linda Benedict-Jones.
- Photocopies of *Art Monthly* from 1979 which contain Jo’s work on Beyond the Family Album.
- Photocopy of an article in *Screen*, vol. 23, number 1 May/June 1982. The article is: “Remodelling Photo-History. An afterword on a recent exhibition by Terry Dennett and Jo Spence”.
- Print outs of information about the Jo Spence Memorial Archive, written by Terry Dennett for students and visitors to the archive. Another plastic wallet with the Jo Spence Memorial Archive, written by Terry Dennett. Containing information about Photo Therapy and Photo Theatre.
- Photocopy of article about Jo’s work in *Red Pepper*, July 1995: “The politics of pictures”
- Newspaper cuttings on African crafts, a “holography show” and art listings.
- Print out of stapled article “Photo Images: Jo Spence’s narratives of living with illness” by Susan E. Bell in *Health: An interdisciplinary Journal for the Social Study of Health, Illness and Medicine*. On the front says in pen “For Terry, with all best wishes Susan 2/19/02”.
- Posters about a lecture series given by Terry Dennett in 1997 “Phototherapy-Phototheatre-Photofantasy: Jo Spence’s Innovative Uses of Photography” at The University of Saskatchewan Department of Art and Art History. Photocopies and print out on Spence’s work and Photography Workshop.
- Yellow card folder of paperwork. The front says “The Little Gallery / Saskatchewan Exhibition. This folder contains a highway map of Saskatchewan. Letter and Fax correspondences between Terry Dennett and Ulrike Veith the Director/ Curator of Little Gallery. Photocopies of exhibition material about Little Gallery August 1997.
- Yellow card folder of paperwork, containing: Letter and Fax correspondences between Terry Dennett and The Photographers Gallery. Newspaper cuttings from 1997 about the

Saskatchewan exhibition. Travel plans, routes, itinerary and receipts. A copy of Canadian magazine *Black Flash*, Vol. 13.3 Fall 1995.

- Red card folder of paperwork. The front says: “6 (B) Jo Spence Exhibition Press Cuttings”. Containing: Various press cuttings and reviews. Letters and Fax correspondences from galleries. Colour photocopy of image from The Final Project.
- Red card folder of paperwork. The front says: “Photographers Gallery”. Containing: Various letters and Fax correspondences from galleries, invoices and plans and print outs for talks given by Terry Dennett at exhibitions of the work of Jo Spence.
- Yellow card folder of paperwork. The front says: “Jo Spence. The Art of Transgression. TPW Gallery”. Containing: Various letters and Fax correspondences from Terry Dennett at the Jo Spence Memorial Archive to, Arts Council, but mainly back and forth with Toronto Photographers Workshop. List of names, call for submissions flyer, plans for what work will be used etc.
- Printed page on On/Off Allotments, film screening at the MayDay Rooms.
- Notes for work to be shown for exhibition: “Beyond the Family Album” at Cockpit Gallery.
- Back and white print of Brecht quote filling A4 page.
- Note and demand notice asking for tax payments.
- Black page with white writing (perhaps to be exhibited as a panel?) on how to make your own medicine.
- Clear folder with Letters from Joan Soloman to David. A printed note by Terry Dennett for the funeral of David Roberts, Jo’s husband.
- Large cutting on women, cloths and costs of beauty.
- Paper bundle that reads “fragile, handle with care”. Contains: Newspapers, Camerawork cuttings. Two posters for “Photography from the Thirties/ The British Film & Photography League”. A poster from “Open Photography 82” by Midland, Nottingham Group. Half Moon exhibitions. Doreen Lindsay and Jo Spence, Photographers Gallery and Powerhouse Gallery Montreal Quebec 1981. A Diane Arbus exhibition poster from 1974, written across it in pen “Fuck Normal Expectations”.
- Red card folder of paperwork. The front says: “Student Phd. Einat Avachani”. Inside is a correspondence between Terry and Einat Avachani. Two floppy disks contained.
- Printed page, small paragraph of text about Jo’s death and funeral.

- Booklet of *Frank Bright: Miner, Marxist and Communist Organiser*. Booklet on *Marxism and the Trade Union*. Two printed pages by Mick Jenkins on demonstrations in Manchester the 1930s. Issue of *Revolutionary Communist*. Photocopy on Unemployment in Manchester in the 1930s. Photocopied booklet on demonstrations about unemployment in Manchester in the 1930s
- Printed page, small paragraph of text about Jo's death and funeral.
- Letter and print out from Terry to Dr Markin thanking him for a good colour workshop.
- Small paper bag of cardboard labels.
- Small booklet by the NUT/NUS: *A guide to first appointment and probationary year procedures*.
- a4 pamphlet *Our Lives, Stories of South African Families* no.2
- Two cardboard mock-ups of book cover and backs: Paul Geddes *Hangman* and Edna O'Brien *Casualties of Peace*.
- Camera booklets and flyers. Advert for camera using police woman. Identification card making machine. Advert for Pose Boxes for studio portrait photographers. Print puts of instructions for Teamwork Image Enhancer. Photo Bargains booklet.
- Typed theatrical writing and quotes about photography. inc. Feuerbach.
- Page of typed writing, paragraph only. Terry Dennett writing about retiring from being able to actively work on the Spence Archive.
- A letter to Terry from Claire MacDonald at Cambridge Darkroom. On raising money for Spence via a benefit lunch.
- Gathered papers, Terry Dennett's writing on the work of Spence. Articles printed from online databases on Spence's work.
- Large bundle of flyers for "Cultural Medicine, A Festival of Arts and Health in Dorset" 2006, containing work exhibited of Jo Spence's.
- *Silverprint Catalogue*. Primary, Price and Service Guide 2005.
- Correspondence Letters to solicitor about the death of both Jo Spence and David Roberts. Discussing the value of the work, the fact that Spence rarely sold her work. And the fact the that value, argues Terry of the work is for students of Spence's work etc.
- Room plans of the Islington flat / base of the archive.
- Letter correspondence in plastic wallet, between Terry and Prof Barbara Harrison from University of East London requesting permission to use an image of Jo's in a published chapter in *Consuming Cultures: Power Resistance*.

- Printed text in plastic wallet dated 1997. Discussing, *The Final Project: A Photo fantasy and Phototherapeutic Exploration of Life and Death*.
- Three photocopies of illustrations from the book, *Cultural Sniping*.
- Print out on 'The FAMILY Album and other project / Hackney Flashers / Polysnappers info for Belfast exposed Gallery exhibition.
- Printed text, stapled pages in plastic wallet dated 1997. Discussing, Phototherapy – Phototheatre.
- Printed text in plastic wallet. Biography and exhibition list.
- Loose sheets, an article titled “Making Strange, Making New” Terry Dennett. Feb 1997.
- Printed text in plastic wallet. Biography and collaborative projects list.
- Printed text, stapled pages in plastic wallet dated 1997. Discussing, Phototherapy – Phototheatre. Also including an article titled “Making Strange, Making New” Terry Dennett. Feb 1997.
- Printed text, stapled pages in plastic wallet. Discussing, Phototherapy – Phototheatre.
- 5 printed sheets, article by Robert D McHugh on Finical Markets and Forecast Analysis.
- Typed up text in Plastic wallet list detailing shows / exhibitions in the 1980s. x2.
- Letter to Einat (student researching Spence’s work) on breast cancer and *The Picture of Health*.
- Letter correspondence between Terry and Karen Conway (student researching Spence’s work) on *The Picture of Health*.
- Letter correspondence loose pages and further papers in plastic wallet between Einat Avahami and Terry (student researching Spence’s work) on The Final Project.
- (MP): In a red clear plastic folder. Print outs of a script meant for a staged play at Fizz Theatre, called Photogravitas 2.
- Two pages of print out from online searches on Fascination and Anatomy of the Breast.
- Plastic wallet of 19 pages of the book: *The Imaginal, The Right Hemisphere of the Brain, and the Waking Dream*. By Gerald N Epstein MD.
- Two typed text on Terry Dennett bio.
- Typed up text by Jo Spence on three book publications “in the pipeline” that she wanted to work on 1. Domestic Photography. 2. Re-inventing the Family Album. 3. Using the Camera to Heal: New Perspectives in Photo Therapy.
- Print out of graphs of market data.

- Booklet on photomicrographic and projection apparatus. Booklet: *Marked for Life: a criticism of assessment at Universities composed by certain members of University College, London.*
- Postcard on “happy families” of classical painting with montaged captions.
- Camera instructions. Lens instruction booklet. Ilford Equipment catalogue. Gossen Darkroom meters instruction booklet. Hoya: Filters for still and video camera, booklet. Hoya: Filters and lens, booklet x2. Cromalek effects booklet. Kaiser booklet. Tiffen booklet. X3. Cokin booklet. Western Ratings A.S.A booklet. Opemus 11a Enlarger booklet. Polish camera instructions x2. Exakta Guide. The B+W Program, booklet. Coverless camera instructions booklet. Film Service booklet. Exakat camera booklet. Orthomat microscope instructions. Macrophotography booklet. Cokin creative. Leisure and Pleasure in sight and sound: Photopia booklet 1979/80.
- Chinese medicine booklet.
- Booklet titled: *They Shoot Children, The use of Rubber and Plastic Bullets in the North of Ireland.*
- Family railcard booklet. Booklet for travel vouchers with Jimmy Saville on the front cover.
- leaflet for Lloyds bank x2/.
- Pamphlet: Joan Parsons, Jobs for Life. By Queens park Market Books 1995.
- Argos Catalogue.
- Photo marketing Limited price and service list.
- Large stack on empty small paper bags (the ones that are used to store negatives in this archive.)
- Boots holiday brochure.
- Printed notes for photographers by Gail Buckland.
- Arts Council Education News info on photography and education 1984/5.
- A4 pamphlet *Our Lives, Stories of South African Families* no.2.
- Two cardboard mock-ups of book cover and backs: Paul Geddes *Hangman* and Edna O’Brien *Casualties of Peace.*
- Camera booklets and flyers. Advert for camera using police woman. Identification card making machine. Advert for Pose Boxes for studio portrait photographers. Print puts of instructions for Teamwork Image Enhancer. Photo Bargains booklet.
- *Camera Weekly.* 1982.
- Plastic wallets with typed bios of Spence and her works timeline.

- Clear plastic wallet with biographical notes, biographical information of collaborators, Maggie Murray, Terry Dennett, Rosy Martin, David Roberts, Dr Tim Sheard, Valerie Walkerdine, Ya'Acov Khan.
- Clear plastic wallet with notes on the The Faces Group started by Spence, exploring the ideas of Keith Kennedy.
- Green clear plastic folder, with paperwork related to colour theory.
- Watercolour painting onto beige card. (1989)
- Plastic wallet with cut outs and colleges for work for the BBC documentary.
- Issue of Camera Australia with Spence's phototherapy work on the cover. Inside article by Jorge Ribalta.
- Travel magazine, animal magazines and technical photography booklets and magazines.
- Paper bag of letters written by a child called "Alice" to "Big Jo" from the 1980s. The letters get neater and neater as the child grows up.
- Children's Rights paperwork.
- Very large stack of letters to Jo from a "Jan", in red ink. Personal letters.
- Photocopied page of "photography, ideology and education" by Jo Spence and Terry Dennett.
- Certificate to Jo Spence and David Roberts for excellence in photography by the National Museum of Photography, film and television.
- Booklet on short courses at the Open University.
- Photocopy of Artpaper including articles on Spence and on cover.
- Obituary /tribute to Spence in *The Tempest* Dec1992/Jan 1993.
- Magazine, *Nine to Five* with Michael Jackson on the front.1988.
- Exhibition boards, black and white photograph taken outside of a man and six children. Possibly work on travellers?
- Flyer for the radical book fair 1984.
- Index cards. protective mask card.
- Black And white print of men in dark coats looking at a bust of Lenin.
- Stack of instruction cards in paper bag, on hands, tools, fingers.
- Personal letters to Jo Spence in paper bag.
- Card mock-up of the cover of the book Putting Myself in the Picture.
- Viewpoint 2, booklet by Andrew Bethell

- Magazine Equality Now, winter 1984.
- Cuttings from magazines on Spence's work.
- Letters and newspaper cuttings on Spence work with the BBC for Omnibus films, on the photographers and on her Cinderella project.
- Photocopied pages from Spence in (her) published books
- National Readership Survey 1980.
- Newspaper poster about the birth of Charles and Diana's baby.
- Flyer for medical books on order.

(PRM) - Phototherapy projects / Work with Rosy Martin: Box 18.

- Photograph of Jo in apron, mask, pegs in her hair and holding washing up liquid bottle.
- Photographs of photographs laying on lined paper. Class-shame photo-therapy work.
- Colour photograph of Jo in yellow jumper.
- Plastic sleeve full of pages in a plastic wallet of images from Phototherapy work on illness, class, the body, sexuality with Rosy Martin. The last page is a cut page from a book, the title of the chapter (?) piece is "Mitra Tabrizian / Andy Golding: The Blues". The text is all in Italian.
- Colour print of David Roberts from photo therapy.
- Black and white print of the cover of *Spare Rib*, March 78 with Jo Spence on the front with heading: "This is now one of my favourite pictures".
- Post card of David Roberts in a photo therapy session "Things My Father Never Taught Me (A Dialogue Between Lovers) Series, 1986.
- An assortment of printed colour photographs, some loose, some mounted onto a4 white paper, grouped by photo therapy session. Marriage, mothers, sugar /health/body image etc.
- Assorted photographs in colour and black and white of phototherapy sessions, the cultural sniper image, "class-shame" work with David Roberts.
- Contact sheets of images throughout Spence's career of photo therapy, health work, cultural sniper.
- *Open Eye* magazine 1980, article discussing Beyond the Family Album.

- Printed guidelines on how to perform phototherapy.
- Negatives of phototherapy work.
- Wall plaque with instructions for photo therapy and its differences to portraiture.

(WWC) - Work with Women's Collectives: Box 19

- Small black and white photograph of a man and woman holding up placards about equal educations and jobs and free nurseries.
- Woman Cleaner sweeping the floor, laughing.
- Faces Project. Orange folder, on the cover is cut outs from a black and white contact sheet of faces/portraits. The writing on the front of this folder says: Faces '75. The folder contains, a letter from an art student Wendy Whitfield about Spence's faces project. Further letters and correspondences about the project from 1975. Spare Rib postcard of women's symbol. Contact sheets and black and white prints of white women's faces in portrait. Contact sheet of women putting make-up on in front of theatre mirrors. Newspaper cutting about beauty editor's
- Faces of the month. Photocopies and filled in questionnaire about how people view/feel about their face.
- Faces Project. Small black and white photographs of Spence and other women's faces mounted onto a4 card. The other side is colour snaps of friends gathered round a table with the words "A welcoming supper".
- Colour print of women and work project collage by Hackney Flashers. B&W print of a group of women, some with children at a doctor's surgery. B&W print of a garden party, with a very long table full of children eating. And adults chatting/organising the kids etc.
- Black and white print of the cover of *Spare Rib*, March 78 with Jo Spence on the front with heading: "This is now one of my favourite pictures".
- Bundle of contact sheets and prints of children, in class room like scenes, playing, playing in playgrounds. Eating in canteens. Groups of children and children with parents / women.
- Black and white print of a woman reading her rent card.
- Black and white contact sheet of the birthday party of Spence's where everyone dressed up as characters, Spence as fairy/Cinderella.

- Contact sheets of images throughout Spence's career of photo therapy, health work, cultural sniper.
- Colour print of women and work project collage by Hackney Flashers. B&W print of a group of women, some with children at a doctor's surgery. B&W print of a garden party, with a very long table full of children eating. And adults chatting/organising the kids etc
- Copy of *Spare Rib*, Issue 68 March 1978. Spence on the cover "This is now one of my favourite pictures.
- Copy of *Spare Rib*, Issue 163 February 1986. Spence on the cover as bride. "Cancer Exposure".
- Card copy of image and text from Photography/Politics: One from the Women and Work project by Hackney Flashers
- Photocopied text about The Hackney Flashers.
- Photocopies of article in Feminist Art News as Obituary /tribute to Spence.
- "Who's Still Holding the Baby" The Hackney Flashers exhibition at Cockpit Gallery.
- Letter to Spence about a contribution to a published book on / possible the Polysnappers.
- Issue of *Spare Rib*, no. 72 July 1978. "Pictures Talk: Special Visual Issue"
- Issue of *Spare Rib*, no. 165 July 1986. With article on Spence's work on page 20.
- leaflets and posters on safety, women and work.
- Loose prints and postcards representing women and work.
- Large postcard to Spence from Ten 8 commissioning portraits.